

# **Program Budget Narratives**

## **Cultural and Information Resources**

# Historical Resources

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## Mission

To promote, preserve and make accessible Indiana's historical artifacts, papers, properties, photographs and legal records of government and to commemorate the valor, fidelity, and sacrifice of Indiana's veterans.

## Summary of Activities

Historical Resources programs are managed by the Historical Bureau, the Commission on Public Records, the Department of Natural Resources, and the War Memorials Commission.

The **Historical Bureau** promotes public awareness of Indiana's history by celebrating special events, placing historical markers, and displaying the Governors' Portraits Collection. The Bureau edits and publishes Indiana history books and magazines, develops public education materials, coordinates with county historians and supports the Junior Historical Society and the private Indiana Historical Society.

The **Indiana State Library** through its Indiana Division collects and maintains current and historical materials on Indiana. The collection includes over 70,000 books including histories, biographies, directories, magazines, newsletters, atlases, state documents, and works of fiction by Indiana authors. The collection contains over 50,000 pamphlets, 11,000 maps, 3 million pieces of manuscript, 80,000 reels of microfilmed Indiana newspapers and 150 current subscriptions of Indiana newspapers.

The **Commission on Public Records** manages the birth-to-death life cycle of all government records, preserving the most valuable legal and historical records in the State Archives. The Archives include government records dating back to the territorial period of the 1790s. The Archives include over 25,000 square feet of records, including 100,000 aerial photographs.

The **Department of Natural Resources** (DNR), Division of Museums and Historic Sites includes sixteen historic properties throughout the state. The Division identifies, collects, preserves and interprets the natural and cultural history of Indiana. The historic sites collectively strive to educate the visiting public about the state through on-site interpretive tours, programs, and special events.

The **War Memorials Commission** manages the War Memorial Plaza National Historic District, the Soldiers and Sailors Monument and the USS Indianapolis National Memorial in downtown Indianapolis, operates military museums in both the World War Memorial and the Soldiers and Sailors Monument, maintains the Hoosier Veterans Database, and serves as the landlord to the American Legion.

## External Factors

Indiana's success in preserving and promoting its historical resources has led to increasing demands created by an increasing number of visitors and researchers, coupled with an additional need for research material and increasing numbers of historic places, markers and buildings.



*The Fall of Fort Sackville,  
by Frederick C. Yohn*

## Evaluation and Accomplishments

Despite an increasing number of visitors and researchers, improved physical and staff services are provided each year. Public Records patrons have increased more than 100 percent since the early 1990s, while a smaller staff handles a more than 200 percent increase in the number of legal records created, preserved and made accessible.

The remodeling project for the Indiana State Library and Historical Building was completed. The input from users has been highly favorable with their liking the new open friendly rooms, the increased number of resources available for the user to browse through, the increased number of public access terminals, and the combining of the microform areas in one area.

The DNR successfully opened the new Indiana State Museum and continues to build upon that success with an ever increasing membership base.



La Porte's Carnegie Library  
Marker

## Plans for the Biennium

The Commission on Public Records will continue to place all indexes to records on the Internet after microfilming the original records.

The Indiana State Library will add several online electronic databases.

The DNR will continue to develop and enhance historic interpretation at the State Museum and Historic sites in an effort to increase public access to a variety of historical exhibits and artifacts.

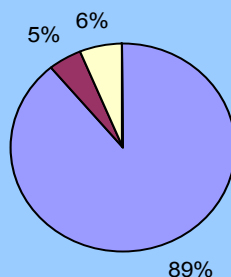
The War Memorials Commission is adding complete Civil War and WW I files to the Hoosier database and completing the rehabilitation of the State National Headquarters buildings of the American Legion.

Program: 0800

	Actual FY 2001	Actual FY 2002	Estimate FY 2003	Appropriation FY 2004	Appropriation FY 2005
<b>(All Funds)</b>	<b>\$18,007,892</b>	<b>\$12,333,943</b>	<b>\$13,752,388</b>	<b>\$16,594,452</b>	<b>\$13,839,949</b>

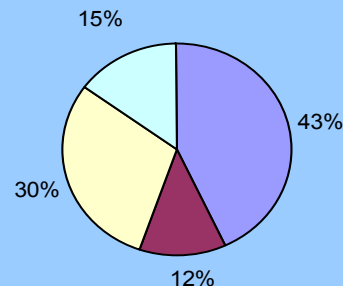
**Sources of Funds  
FY 2004 (Approp)**

□ General ■ Dedicated □ Federal □ Other



**Uses of Funds  
FY 2004 (Approp)**

□ Personal Services ■ Distributions □ Capital □ Other



# Arts Resources

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## Mission

To enrich the lives of Indiana's citizens and visitors by encouraging, educating, and promoting participation in the arts, by collecting, preserving and interpreting the state's artistic contribution to a wider public, and by providing resources to educators to encourage the study and appreciation of the arts in Indiana.

## Summary of Activities

The **Indiana Arts Commission (IAC)** promotes and supports visual, literary, media and performing arts through community development, organizational development, artist development, arts education, cultural needs assessment, and training.

The IAC's Regional Partnership Initiative leverages the resources of 12 non-profit agencies to provide technical assistance, information and referral, and regional assessment and planning to all 92 counties. Seventy percent of IAC program funds are decentralized through the Regional Arts Partners in grants to more than 360 arts providers, which represents a 56% increase since 1999.

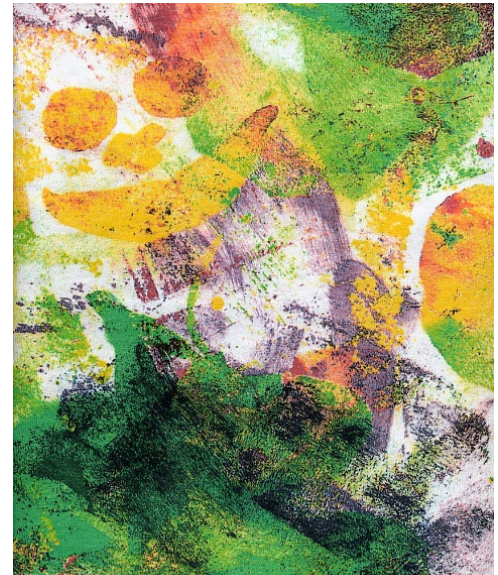
The IAC partners with the **Indiana University** Department of Folklore and Ethnomusicology, the **Indiana State Fair Commission**, the **Department of Commerce** Tourism Division, and the **Indiana State Museum**.

The **Department of Natural Resources (DNR)** Division of State Museums and Historic Sites provides a range of services to citizens. The DNR administers the Indiana State Museum (ISM), where its collection of Indiana art, including many works by the Hoosier Group (T.C. Steele, et. al.) of impressionist artists, is stored, preserved and exhibited. The collection has been assembled through the generosity of donors and through the Division's Artifact Acquisition Fund. The ISM also develops public exhibitions, special events, and programs to help visitors learn more about Indiana's cultural history. The development of the exhibition series is dependent upon loans of artwork, corporate and individual support, and IAC grants.

Recognizing the role of the arts in each student's total education, the **State Board of Education** requires the inclusion of music and visual art in a balanced curriculum in grades K-8. High school students pursuing the Academic Honors Diploma must earn two credits in fine arts courses. The **Department of Education (DOE)** assists schools and educators to meet these requirements by providing curricular guidelines, academic standards, and course descriptions for classroom instruction in the fine arts (visual arts, theater, dance, and music) for grades K-12.

## External Factors

The downturn in the US economy has impacted local support for arts providers and reduced the amount of income generated from endowments and cash reserves. Corporations and foundations have reduced their level of support for the arts. Many arts organizations in Indiana have experienced lower levels of earned income (ticket revenue), and corporate, foundation, and government support and have been forced to scale back on staffing, programs, and other business expenses.



This is an image of an abstract painting that is done in shades of green, gold, orange, magenta, purple and black using "Art for All" wheelchair equipment. The painting was created by Courtney Kimble of Clay High School in South Bend.

## Evaluation and Accomplishments

The total audience for IAC-supported programs is 16.5 million persons, including 5.2 million school-age children and 2.8 million older adults. The IAC provided \$2.5 million in over 360 grants to the Regional Partnership Initiative. The total amount of IAC funds spent on support for arts providers, and individual artists is \$3.5 million.

The opening of the new Indiana State Museum in 2002 provided new public programs, educational opportunities, rotating temporary exhibits and an outstanding home for Indiana's permanent collection of artifacts.

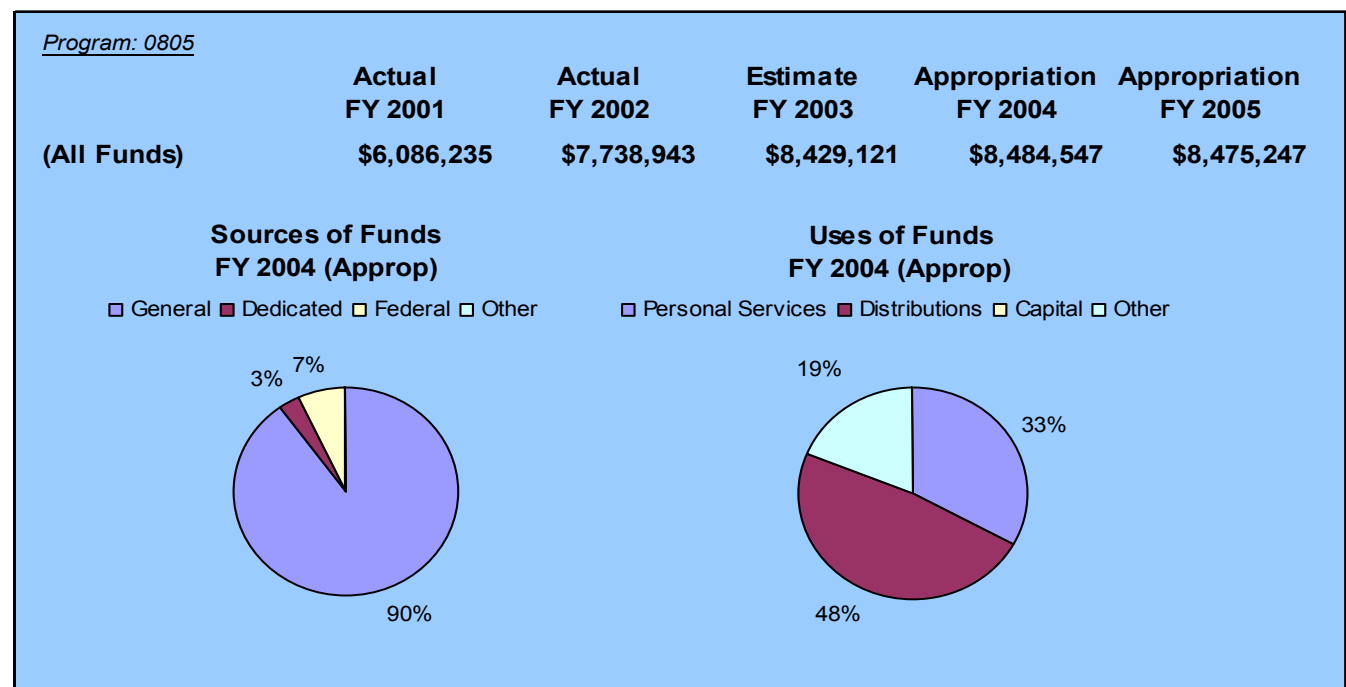
## Plans for the Biennium

Governor O'Bannon established the Indiana Heritage and Culture Council, composed of public and private agencies, to ensure the state is efficiently and thoroughly protecting, preserving and nurturing its historical and cultural resources. The Council's preliminary report, submitted to the Governor in December 2002, recommended the undertaking of a comprehensive economic impact study of the arts, cultural, and heritage sectors as well as the development of a collaborative planning infrastructure. In 2003 a work group was organized to build a total infrastructure based on the concepts introduced by the Indiana Heritage and Culture Council, with considerations being given to current budget and fiscal constraints.



The New Indiana State Museum

The IAC strategic plan for 2004 - 2005 is focused on developing the capacity of the Regional Partners, increasing public awareness for the arts, creating opportunities to strengthen arts providers, and providing resources and services that increase the capacity of Indiana's artists to make a living from their art.





# Library and Public Information Resources

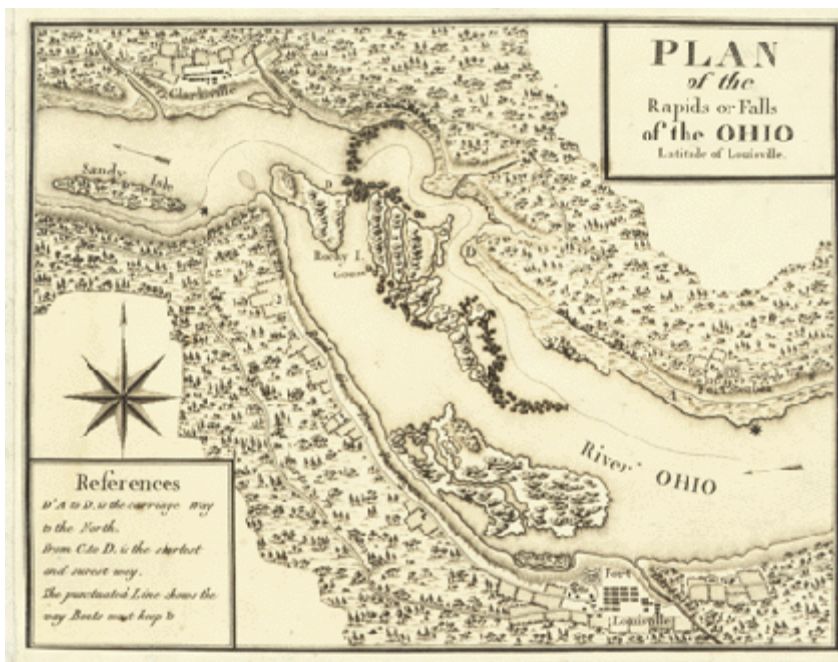
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## Mission

To provide information resources to Indiana citizens.

## Summary of Activities

The **Indiana State Library** was established in 1825, and was charged with providing library services to Indiana's government and citizens. It also provides specialized services not available at local libraries, and strengthens and supports the library profession. The State Library has a reference division that serves as a repository for all federal and state documents, a loan division that includes the only general circulation Braille library in the state, and an Indiana division, which includes a large section devoted to genealogical research. Indiana has 238 public libraries, 380 school corporation media centers, 194 special libraries, and 86 academic libraries. The State Library also



facilitates electronic access to information. It administers the INSPIRE program, Indiana's "virtual library". In conjunction with the academic, public, school and special libraries of Indiana, INSPIRE offers access to a full range of commercial databases and other electronic resources to support the educational, cultural, personal and economic interests of Hoosiers from their homes, offices, libraries, schools and businesses in Indiana. The State Library also administers Library Services and Technology Act grants for libraries in the state.

The **Commission on Public Records** manages the birth-to-death life cycle of all government records, preserving and making accessible the most valuable legal and historical records in the State Archives. The Commission provides advice, guidance, and retention schedules regarding public records for all local and county governments. It maintains a public records center that provides state agencies with off-site storage for inactive records.

The **Public Access Counselor** provides advice, assistance, opinions and training on the state's public access to records and meeting laws.

The **Access Indiana Information Network (AIIN)** is an Internet-based interactive communication and transaction system designed to make communication of information quicker and more convenient for residents and businesses throughout Indiana. The AIIN web site provides links to local governments, business and professional resources, associations, and other public information. Currently there are approximately 100,000 pages of content covering more than 75 state agencies, departments, and commissions, the judiciary system of Indiana, and the legislative branch, including elected officials and the Indiana Code and Administrative Code.

## External Factors

A significant external factor affecting library and public information services is the growing demand for legal records and information, and the increasing number of commercial databases that contain information needed for business and government to carry out planning and decision making. The cost to make these services available continues to rise each year along with the demand. Authentication issues related to new electronic record formats will also need to be addressed.

## Evaluation and Accomplishments



- The most significant accomplishment has been the completion of the remodeling and construction project for the Indiana State Library and Historical Building. Besides adding 45,000 square feet of space, the remodeled building provides additional shelving space that has adequate temperature and humidity controls for historical documents, updated electrical and plumbing, and restored historical stone and paneling.
- The State Archives were moved from the Indiana State Library building to a new location at the State Logistic Center. The Archives now rest in a secure area with state of the art shelving and preservation vaults, ensuring records preservation and longevity.
- Electronic access to the INSPIRE databases continues to grow. From July 1, 2002 to June 30, 2003 there were 2,215,161 logins to INSPIRE. The logins resulted in 8,119,623 searches and 45,155,438 full text pages downloaded.
- AIIN provided the public with access to free applications, including a searchable database of licensed child care providers, state college grant and scholarship information, state emergency management information, a searchable version of the Indiana Code, Department of Natural Resources water quality databases, and a sex offender registry. New information is continually being added. AIIN receives over 5 million web "hits" per month.
- Over the last biennium, the Public Access Counselor office received more than 3,800 contacts, issued 77 written advisory opinions, and conducted 25 educational and training presentations.

## Plans for the Biennium

The proliferation of electronic records presents a big challenge to the Commission on Public Records. In response the Commission will develop a broad electronic records management program that addresses the unique issues presented by computer production of records.

With the completion of the State Library construction project, attention will focus on outreach, marketing, and public relations; improving library services (including the continued processing of the Indiana Manuscript collections); purchasing Indiana newspapers on microfilm not presently in the collection; adding microfilm copies of county and private records for family history research; and placing enhanced census and business data on the world wide web.

